1. **COURSE TITLE\*:** Music Appreciation I
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*:**
3. **PREREQUISITE(S)\*:** None **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

 **LABORATORY HOURS\*:** 0**(contact hours) OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Music Appreciation I is a survey of musical styles from the Middle Ages to the early 18th century. It includes a review of music reading and basic music theory and covers the Medieval, Renaissance, Baroque, and Early Classical Periods in music. No previous knowledge of music or musical experience is required.

1. **LEARNING OUTCOMES\*:**

The objective of this course is to gain an understanding of music and its formal and theoretical structure. The historic and social context of music will also be studied in this course.

At the completion of this course the student will be able to:

* Understand basic formal structures such as sonata, concerto Grosso form, and the da capo aria.
* Understand theoretical concepts, such as harmonic and melodic structures, musical texture, and phrasing.
* Understand different stylistic periods including Medieval, Renaissance, and Early Classical and be familiar with major works from these periods.
1. **ADOPTED TEXT(S)\*:**

*The Essential Listening to Music with MindTap*

9th edition, 2024, Cengage

By: Craig Wright

ISBN: 978-0-357-60457-1

**OR**

*Music: An Appreciation eBook Loose-Leaf w/Connect Plus*

13th edition, 2021, McGraw Hill

By: Roger Kamien

ISBN: 978-1-265-13157-9

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY****Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

This course will utilize the Connect-Kamien software in conjunction with the adopted text. Students will also access music through Classical Music Library and Naxos Music Library. Assignments will be submitted electronically.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

Week 1

Kamien Part One *Elements*. 1. Sound: Pitch, Dynamics, and Tone Color (4), 2. Performing Media: Voices and Instruments (10), 3.Rhythm (31), 4. Music Notation (36).

Week 2

(*Elements* continued) 5. Melody (41), 6. Harmony (45), 7. Key (49).

Week 3

(*Elements* continued) 8. Musical Texture (54) 9. Musical Form (58), 10. Performance (62), 11. Musical Style (66).

Week 4

Review, Test I (Connect Kamien Assignment for *Elements* Section due)

Week 5

Kamien Part Two *The Middle Ages*. 1. Music in the Middle Ages (450-1450) (75). 2. Gregorian Chant (75), 3. Secular Music in the Middle Ages (80), The Development of Polyphony: Organum (82), Fourteenth-Century Music: The “New Art” in Italy and France (84).

Week 6

Kamien Part Three (*The Renaissance*) 1. Music in the Renaissance (1450-1600) (98) 2. Sacred Music in the Renaissance (99),

Week 7

(*The Renaissance* continued) 3. Secular Music in the Renaissance (104), 4. The Venetian School: From the Renaissance to the Baroque (111).

Week 8

Review, midterm, Medieval and Renaissance Music (Connect Kamien assignment for Medieval and Renaissance music due).

Week 9

Kamien Part Four (*The Baroque Period*) 1. Baroque Music (1600-1750), 2. Music in Baroque Society, 3. The Concerto Grosso and Ritornello Form, 4. The Fugue

Week 10

5. The Elements of Opera 6. Opera in the Baroque Era 7. Monteverdi 8. Henry Purcell 9. The Baroque Sonata, 10. Arcangelo Corelli

Week 11

11. Antonio Vivaldi 12. Johann Sebastian Bach

Week 12

Review, Test III

Week 13

12. Johann Sebastian Bach *continued* 13. The Baroque Suite 14. The Chorale and Church Cantata

Week 14.

15. The Oratorio 16. George Frederic Handel

Week 15.

Kamien Part Five (*The Classical Period*) Overview

Week 16

Finals Week Comprehensive Final Exam

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

A sound system to play musical examples is necessary. Also required will be a computer and projector for power point presentations and classroom access to the Classical Music and Naxos Libraries

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.